

Q.P.Code-Q.P.Code-00003014

S.Y.B.A. Paper II-Indian Literature in English Sem III

Duration: 3hrs

Marks: 100

Note: i. All questions are compulsory.

ii. Figures to the right indicate full marks.

Q.1 a) Write short notes on **Any Two** of the following: (20)

- i) Meenakshi Mukherjee's The Anxiety of Indianness
- ii) Key points in the essay That Third Space: Interrogating the Diasporic Paradigm
- iii) Effects of Partition
- iv) Jasbir Jain's key arguments in Porologue

Q.2 a) Discuss the portrayal of gender roles in "Fasting, Feasting." How do cultural expectations shape the lives of female and male characters? Provide examples from the novel to support your answer. (20)

OR

b) Write the critical appreciation of the novel, 'The Quills of the Porcupine'.

Q.3a) Comment on religious bigotry exposed by Bhisham Sahni in the story Pali'. (20)

OR

b) Discuss the narrative technique and point of view in, 'The Remains of the Feast'.

Q.4) Write short notes on **ANY TWO** of the following: (20)

- i) Character of Mira Masi
- ii) East Vs. West in Fasting, Feasting
- iii) Character of Byomkesh Bakshi
- iv) Significance of the title 'The Quills of the Porcupine'

Q.5 Write short notes on **ANY TWO** of the following: (20)

- i) Significance of the title 'The Awakening'
- ii) Use of irony in, 'A Revolt of the Gods'
- iii) Character of Shakur Ahmed in 'Pali'
- iv) Character of Rukmini in, 'A Remains of the Feast'

